2015 USU and Colleges Report

The Palladian Cup has been largely successful again this year. It has been a pleasure working with the Palladian sub-committee whose dedicated members are made up of the cultural reps from each college.

Sancta Sophia College were the convening College this year and they are responsible for collating the performance details for each event and providing the MC for the events.

The sub-committee and the USU Programs Manager have met a number of times this year to discuss details and logistics of up-coming events, the rules and criteria for each section and to discuss and necessary changes or improvements to the competition as a whole.

**Oration**

12th March 2015

The Oration was held at St Andrew’s College in the Dining Hall. This was a hugely popular event and there was standing room only in the venue. This is a great problem to have and sets the standard for the Palladian competition for the remainder of the year. It has however been discussed at an Intercol level that the rule about amplification limits our venue options. Changing this rule has been discussed to allow more colleges to host the event. As with past years the standard was extremely high and the judges very impressed with what they saw. The topic for the 2015 was Pushing the Limits. This provided an entertaining array of speeches. The Oration was adjudicated by Louisa Stylian, Dr Alana Mann and Paul Livingstone and was won by Sancta Sophia College.

**Results:**

1st Place: Sancta Sophia College
2nd Place: Wesley College
3rd Place: St Andrew’s College

**Solo Vocal**

24th March 2015

Solo Vocal was held in the Refectory on 24th March at 7:30pm. 7 Colleges entered 2 vocalists each, Mandelbaum entered 1 performer. The judging panel consisted of Meredith O’Reilly, Debora Krizak and Luck Pickler. It was an extremely entertaining and high quality event. Over 350 people attended the event, proving again to one of the most popular events on the Palladian calendar.

**Results:**

1st Place: St Andrew’s College
2nd Place: Women’s College
3rd Place: Sancta Sophia College

**Solo Instrumental**

10th April 2015

Solo Instrumental was held in the Refectory on 10th April at 7:30pm. All colleges entered 2 instrumentalists each. The judging panel consisted of Scott Page (Flute),
Matthew Brooks (Piano) and Stephanie McCallum, Associate Professor, Piano Unit Conservatorium of Music. The judges all noted that the standard was very high once again. 250 people attended the event.

Results:
1st Place: St Andrew’s College
2nd Place: St Andrew’s College
3rd Place: St Paul’s College

Solo Drama
30th April 2015

Solo Drama was held at the Women’s College on 30th April at 7:30pm. 6 Colleges entered 2 students each (Mandelbaum House and International House did not compete). This section was judged by Mary Kiana, Charli Dugdale and Deb Jones. This was an incredibly entertaining evening and featured a number of self-composed pieces. Approximately 250 people attended the event.

Results:
1st Place: Sancta Sophia College
2nd Place: Women’s College
3rd Place: Sancta Sophia College

Dance
12th May 2015

The Dance section was held on Tuesday 12th May in Manning Bar at 7:30pm. This event once again saw a large and enthusiastic crowd creating an exceptional vibe for the performances. 6 Colleges entered 2 performances each and International House entered 1 performance. (Mandelbaum did not compete). The crowd were extremely encouraging and added to the atmosphere in a completely appropriate and fun way. The judging panel consisted of Thomas Egan (The Tap Pack), Maxine Champion and Sisqo (Urban Dance Centre). Over 300 people packed into Manning for the action packed night.

Results:
1st Place: St John’s College
2nd Place: St Andrew’s College
3rd Place: Women’s College

Debating
15th and 16th August 2015

This year for the first time the Palladian debating competition was held over one weekend rather than over 5 week period of evening debates. This structure was trialled based on feedback from a number of the debating reps in 2014 because of clashes with other debating competitions and other co-curricular activities such as the Revues Season. The change of format also helped to ensure that the consistency and quality of adjudication was significantly better than past years- all adjudicators were of an Australasian standard. The debating competition was very close. Wesley College, St Andrew’s College, The Women’s College and St Paul’s College finished on three wins. Based on speaker scores Wesley and St Andrews College debated in a tie-breaker to determine first and second (St Andrew's won the tie-breaker) and St
Paul's College and The Women’s College were to debate for 3rd place (St Paul's College forfeited this debate). One of the biggest challenges faced with the debating competition was the lack of clarity in the Intercol Constitution about how to resolve a four-way tie.

Results:
1st Place: St Andrew’s College
2nd Place: Wesley College
3rd Place: The Women’s College

Vocal Ensemble
3rd September 2015

The vocal ensemble section was held on 3rd September in the Refectory. 5 Colleges entered 2 ensembles each and St Paul’s College entered 1 ensemble (Mandelbaum House and International House did not compete). This section was judged by Luke Pickler (Recording artist and teacher), Narelle Yeo (Conservatorium of Music) and Simon Lobelson (Performer and guest lecturer).

Results:
1st Place: Sancta Sophia College
2nd Place: St Andrew’s College
3rd Place: St Andrew’s College

Art
17th September 2015

The Art section was held in the Cullen Room, Holme Building. The theme for Art section was Praxis. 7 Colleges entered 2 works; Mandelbaum House did not submit any works. The judging panel consisted of Kate Blackmore (Video, installation and performance artist), Harriet Body (Video, paper and ceramics artist) and Sian McIntyre (Artist, writer, curator and Verge Gallery Manager). The judging panel were impressed by the quality of the works and many people who attending the exhibition noted that the standard of the show continues to increase. Huge thanks must go to the Palladian sub-committee for their assistance in installing the show. This event was attended by approximately 150 people.

Results:
1st Place: St Paul’s College
2nd Place: Sancta Sophia College
3rd Place: Sancta Sophia College

Instrumental Ensemble
24th September

The instrumental ensemble was held on 24th September in the Refectory. 5 Colleges entered 2 ensembles each, St Paul’s College entered 1 ensemble (Mandelbaum House and International House did not compete). The judging panel included Julian Gough (Head of secondary education at AIM), Matthew Brooks (Piano) and Jamie Rigg (Musical director). The judging panel was very impressed with a number of the ensembles and mentioned that they would be interested in working with them in the
future. Attendance was down at this event was low, however this is not unusual as we approach the end of the semester and as study workloads increase.

**Results:**
1st Place: St John’s College  
2nd Place: St Andrew’s College  
3rd Place: Women’s College

**Drama Ensemble**  
8th October 2015

The drama ensemble section was held on 8th October at The Women’s College. 6 Colleges entered 2 ensembles each and International House entered one ensemble (Mandelbaum House did not compete). This section was judged by David Harmon (Director), Pierce Wilcox (Director) and Jess Vince-Moin (Actor and drama teacher). Unfortunately there was feedback from a number of difference sources about the inappropriate content in a number of the self-composed performances. Moving forward we will need to look at ways to prevent this from happening in the future.

**Results:**
1st Place: St Andrew’s College  
2nd Place: St John’s College  
3rd Place: Sancta Sophia College

**Training Programs**

As per the USU and College’s agreement a number of training programs have been provided throughout the year.

**Dangers of a Night Out**

This session was run immediately prior to O-Week for student leaders and covered the following areas:
1. Powers of security guards and licensed premises issues – CCTV cameras how are they used.  
2. Drink driving and how does your blood alcohol concentration (BAC) reading rise and fall.  
3. Sexual assault legislation – drink spiking  
4. Driver’s licence issues – creating a my RTA profile  
5. RSA – does it work.  
6. Licensee responsibilities  
7. Assaults – affray  
8. Criminal records verse police records and processes of arrests  
9. Drug issues  
10. Responsibilities and consequences for your own actions

This session was attended by approximately 75 students.

**Sexual Harassment and Assault workshop**

This session was run at all colleges for first years by consultant Brent Sanders.

**RSA**

RSA training took place on 10th and 17th October.
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1st Place = 3 points
2nd Place = 2 points
3rd Place = 1 point

Prepared by Samantha Trodden
November 2015