



# St Andrew's College

ESTABLISHED 1867

## Convener of Jazz & Contemporary Music Scholarship 2017 (new students)

In 2017 St Andrew's College is offering a scholarship for the position of Convener of Jazz & Contemporary Music. This scholarship is open to both external applicants and incoming and current residents (undergraduate, graduate and postgraduate).

St Andrew's has an active choral and music programme with a number of vocal and instrumental scholarships and is looking to support, strengthen and consolidate this aspect of College life. Many students in College, while studying in other areas, are talented musicians playing a variety of styles from jazz, to hip hop, blues, pop and rock.

The Convener of Jazz & Contemporary Music will work with students to support contemporary music in College. It is expected that the Convener will have experience and expertise in a wide range of contemporary music from any or all of the above styles.

While the successful applicant may be studying any discipline, it is expected that they will have experience directing/conducting ensemble groups. They will have shown leadership, excellent musical skills and a broad understanding of and skills needed to work successfully in a residential college environment.

The Convener will report to the Director of Music (DoM). They will be available to facilitate rehearsals for 3 hours per week from week 4 to week 14 in semester 1 and week 1 to week 10 in semester 2. Duties will include organising ensembles, including assisting with locating music and other resources as required, and running or supervising rehearsals to provide assistance and inspiration to the students involved. Ensembles may include, but are not limited to, bands, including jazz, rock, stage or swing bands, and guitar or percussion ensembles. It is envisaged the ensembles will perform at Chapel services and take an active role in the Intercollege Performing Arts Challenge and other events as needed under the direction of the (DoM).

The scholarship will normally be up to an amount of \$2,000. The scholarship will be paid in the form of fee relief upon successful completion of the program at the end of each semester, and may be held in conjunction with other academic, bursaries or extra-curricular scholarships in 2017. If the successful applicant is non-residential, remuneration will be on a fee for service basis.

All applicants will undertake a short audition including the following:

- 2 pieces of their own choice
- sight reading

Auditions will run on an as needed basis throughout second semester. Where possible we will arrange for your College interview for residency to be undertaken on the same day as the audition.

**Leave of absence from duties as Convener must be requested in writing at least 1 week in advance to the DoM, otherwise the position may be jeopardised.**

**All new resident applicants must complete both a St Andrew's College application for admission and an application for Convener of Chamber Music scholarship form concurrently. Auditions will take place throughout second semester 2016. These scholarships are competitive and you are encouraged to apply as early as possible.**

The Registrar  
St Andrew's College  
University of Sydney  
NSW 2006

[registrar@standrewscollege.edu.au](mailto:registrar@standrewscollege.edu.au)

Download application forms from the College website [www.standrewscollege.edu.au](http://www.standrewscollege.edu.au)



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## Application for Convenor of Jazz and Contemporary Music Scholarship 2017

Please complete the following, attach copy of audition music and send to the Registrar with your application for admission to St Andrew's College. Audition times will be confirmed after receipt of your application.

Name
Email
Mobile number
Instrument/s
Past experience (please attach your CV and academic record)
Referees (Please attach letter/s of recommendation)
University year
Course
Please write in a brief outline your reasons for applying for a scholarship and what you hope to achieve through your participation in the programme
Title of pieces you plan to perform for the audition (please attach copy of music you plan to perform)