**Creative Arts/Public Speaking Scholarship Application**

*Closing date 2 August 2019 for new students*

*Closing date 25 October 2019 for returning students*

Please refer to the guidelines for detailed information on each scholarship

1. **Which scholarship(s) are you applying for (you may tick multiple):**
* Choral Scholarship – voice type:
* Instrumental Scholarship – instrument(s):
* Keyboard Accompanist Scholarship
* Convenor of Chamber Music Scholarship
* Convenor of Jazz and Contemporary Music Scholarship
* Scott West Organ Scholarship
* Piping Scholarship
* Cultural Project Scholarship (for Dance/Drama/Visual Arts/Debating/Public Speaking)
1. **Which dates are you available to attend an audition or interview at College?**

*Please tick all dates that suit you:*

**New students**

□ Monday 12 August

□ Tuesday 13 August

□ Monday 19 August

□ Tuesday 20 August

**Returning students**

□ Monday 4 November

□ Tuesday 5 November

□ Friday 9 November

**Note to (Choral/Instrumental) applicants:**

All new music applicants will automatically be considered for the Major Residential Music Scholarship for Exceptional Music Students.

If required, you will need to provide your own accompanist. If you are not from Sydney, we can recommend pianists to you.

All musical applicants must perform 2 pieces of their own choice and will be asked to undertake aural tests and sight-read a short piece.

Instrumentalists who play two instruments are strongly encouraged to audition with one piece on each instrument.

Instrumentalists who play more than two instruments are encouraged to include an additional audition piece on each instrument they play.

**Please complete the following, and send to the Registrar on Registrar@standrewscollege.edu.au. New students - please send this in together with your general application for admission to St Andrew’s College. Audition times will be confirmed after receipt of your application.**

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| --- |
| Name |
| Email |
| Mobile number |
| Past experience - please attach your CV and academic record. I.e. ensemble experience, solo performance, touring, debating or art competitions, teaching, leading/conducting |
| Referees (Please attach letter/s of recommendation) |
| University year and Course |
| Please write in a brief outline your reasons for applying for a scholarship and what you hope to contribute to College through your participation in the programme |
| Title of audition piece(s) - if musical, please attach copy of music you plan to perform. *N.B. this is not required if you apply for a Visual Arts scholarship* |