

Creative Arts/Public Speaking Scholarship Application

2nd round closing date – 24 October 2021 for new students Closing date 24 October 2021 for returning students

Please refer to the guidelines for detailed information on each scholarship

1.	Full name:	
2.	Which scholarship(s) are you applying for (you may tick multiple):	
	Choral Scholarship – voice type:	
	Instrumental Scholarship – instrument(s):	
	Keyboard Accompanist Scholarship	
	Convenor of Chamber Music Scholarship	
	Convenor of Jazz and Contemporary Music Scholarship	
	Scott West Organ Scholarship	
	Piping Scholarship (Piping auditions are arranged	on an individual basis. You will be contacted)
	Cultural Project Scholarship (for Dance/Drama/V	isual Arts/Debating/Public Speaking)
	Non-Residential Music Scholarships	
	o Instrumental Non-Residential Music S	cholarship; instrument(s):
	 Choral Non-Residential Music Scholar 	ships; voice type:
3.	Which dates are you available to attend an audi We encourage you to audition on the first available to you. Please tick <u>all</u> dates that suit you: Choral/Instrumental/Convenor/Organ/Non-	ole date to maximise the opportunities available <u>Cultural Project (Dance, Drama, Creative arts</u>
	residential Music	and Oration)
	New students	New students
	☐ Monday 15 November (10am – 5pm)	☐ Tuesday 16 November (1 – 5pm)
	☐ Tuesday 16 November (1 – 5pm)	☐ Friday 19 November (1 – 5pm)
	☐ Friday 19 November (1 – 5pm)	
	Returning students	Returning students
	☐ Monday 15 November (10am – 5pm)	☐ Tuesday 16 November (1 – 5pm)
	☐ Tuesday 16 November (1 – 5pm)	☐ Friday 19 November (1 – 5pm)
	☐ Friday 19 November (1 – 5pm)	



Note to (Choral/Instrumental) applicants:

Both major music scholarships remain with the successful applicant for the life of their undergraduate degree, for as long as they are resident in College. These scholarships are therefore only open to new students when the previous recipient leaves the College. They will not be available every year. Should a major music scholarship become available, any new applicant to the College will be automatically considered. These scholarships were last awarded in 2021.

If required, you will need to provide your own accompanist. If you are not from Sydney, we can recommend pianists to you.

All musical applicants must perform 2 pieces of their own choice and will be asked to undertake aural tests and sight-read a short piece.

Instrumentalists who play two instruments are strongly encouraged to audition with one piece on each instrument.

Instrumentalists who play more than two instruments are encouraged to include an additional audition piece on each instrument they play.



Please complete the following, and send to the Registrar on Registrar@standrewscollege.edu.au. New students - please send this in together with your general application for admission to St Andrew's College. Audition times will be confirmed after receipt of your application.

Name		
Email		
Mobile number		
Past experience - please attach your CV and academic record. I.e. ensemble experience, solo		
performance, touring, debating or art competitions, teaching, leading/conducting		
Referees (Please attach letter/s of recommendation)		
University year and Course		
Please write in a brief outline your reasons for applying for a scholarship and what you hope to		
contribute to College through your participation in the programme		
Title of audition piece(s) - if musical, please attach copy of music you plan to perform. N.B. this is not		
required if you apply for a Visual Arts scholarship		