

Creative Arts/Public Speaking Scholarship Application

2nd round closing date – 30 September 2022 for new students Closing date 28 October 2022 for returning students

Please refer to the guidelines for detailed information on each scholarship

- 1. Full name: _____
- 2. Which scholarship(s) are you applying for (you may tick multiple):
- □ Choral Scholarship voice type: _____
- Instrumental Scholarship instrument(s): ______
- □ Keyboard Accompanist Scholarship
- □ Convenor of Chamber Music Scholarship
- Convenor of Jazz and Contemporary Music Scholarship
- □ Scott West Organ Scholarship
- □ Piping Scholarship (Piping auditions are arranged on an individual basis. You will be contacted)
- □ Cultural Project Scholarship (for Dance/Drama/Visual Arts/Debating/Public Speaking)
- □ Non-Residential Music Scholarships
 - Instrumental Non-Residential Music Scholarship; instrument(s): ______
 - Choral Non-Residential Music Scholarships; voice type: ______
- **3.** Which dates are you available to attend an audition or interview at College? We encourage you to audition on the first available date to maximise the opportunities available to you. Please tick <u>all</u> dates that suit you:

Choral/Instrumental/Convenor/Organ/Nonresidential Music

New students (all between 1 and 3 pm)

- □ Tuesday 4 October
- □ Friday 7 October
- □ Friday 14 October
- □ Tuesday 25 October

<u>Cultural Project (Dance, Drama, Creative arts</u> and Oration)

New students

- □ Tuesday 4 October
- □ Friday 7 October
- □ Friday 14 October
- □ Tuesday 25 October

Returning students

- Monday 14 November (10am 5pm)
- □ Tuesday 15 November (1 5pm)
- \Box Friday 18 November (1 5pm)

Returning students

- □ Monday 14 November (10am 5pm)
- □ Tuesday 15 November (1 5pm)
- □ Friday 18 November (1 5pm)



Note to (Choral/Instrumental) applicants:

Both major music scholarships remain with the successful applicant for the life of their undergraduate degree, for as long as they are resident in College. These scholarships are therefore only open to new students when the previous recipient leaves the College. They will not be available every year. Should a major music scholarship become available, any new applicant to the College will be automatically considered. These scholarships were awarded in 2022.

If required, you will need to provide your own accompanist. If you are not from Sydney, we can recommend pianists to you.

All musical applicants must perform 2 pieces of their own choice and will be asked to undertake aural tests and sight-read a short piece.

Instrumentalists who play two instruments are strongly encouraged to audition with one piece on each instrument.

Instrumentalists who play more than two instruments are encouraged to include an additional audition piece on each instrument they play.



Please complete the following, and send to the Registrar on Registrar@standrewscollege.edu.au. <u>New students</u> - please send this in together with your general application for admission to St Andrew's College. Audition times will be confirmed after receipt of your application.

Name
Email
Mobile number
Past experience - please attach your CV and academic record. I.e. ensemble experience, solo
performance, touring, debating or art competitions, teaching, leading/conducting
Referees (Please attach letter/s of recommendation)
University year and Course
Please write in a brief outline your reasons for applying for a scholarship and what you hope to
contribute to College through your participation in the programme
Title of audition piece(s) - if musical, please attach copy of music you plan to perform. <i>N.B. this is not</i>
required if you apply for a Visual Arts scholarship